

// RENDERED

RENDERED is a new Techno EBM / Industrial project created by Daniel Myer and Clément Perez in 2016. The first EP was released in March 2017, with a release party at Suicide Circus in Berlin. Since that day, they already toured a lot around the world and released 3 more EPs.



// WHO WE ARE

In 1993 Daniel Myer founded the legendary electro-industrial/EBM project Haujobb. Since then he has made a name for himself within the electronic music scene and initiated many other projects such as Architect, Dots&Dashes..

Clément Perez started djing in 1994. After being active in Hardcore, Drum'n'bass and Industrial scenes for 20 years he returned to his techno roots as 14anger in 2013, where his productions and sets are equally full of passion and energy.

// SUPPORTS

Their first tracks are played by Tommy Four Seven, Ancient Methods, Helena Hauff, Paula Temple, I Hate Models, Ontal, UVB, Silent Servant, SHDW & Obscure Shape, Raär, Anetha, December, Minimum Syndicat, Philipp Strobel, Parrish Smith..

// PRESS

« The recently launched collaborative project of Clément Perez (14Anger) and Daniel Myer (Haujobb, Covenant). Fusing industrial/EBM/acid/techno and more, the styles of these two great producers couldn't work better together and the coming months will see EP releases on some of our favorite labels including Aufnahme + Wiedergabe, Fleisch and Body Theory »

The Brvtalist (USA)

« With the current power-surge of EBM, Industrial and its little brother Rhythmic Noise, comes the renewed exchange of these genres with techno; creating a more danceable vibe for late nights out. A fruitful exchange caused among other things by the revival of warehouse parties promoted for larger crowds, after the "death of techno" in the early 00s. Where Industrial and EBM were born from translating the chaos and decay of the industrial society into pieces of revolt and socialist realism, the current movement seems to hold a more hedonistic approach, in tune with today's capitalist reality. Both however hold the experience of the performance and the will to experiment with sound in high regard.

Numerous new acts have been born in the past years, inspired by musicians like Adam X, Thomas P. Heckmann, Throbbing Gristle, Nitzer Ebb or even Kraftwerk to accommodate for the fresh taste in town, delivering some amazing hits and blatant misses. However, RENDERED, the duo comprising Clément Perez and Daniel Myer proves to be a fresh breathe of air deriving their strong and unapologetic sound from their long career prior to the collaboration. The German and French duo have released their freshman EP HOLEINTHEHEAD on Aufnahme+Wiedergabe and have subsequently delivered output for the renown labels FLEISCH and Body Theory. Alongside these steady releases, their energetic performances alongside other members of the A+W family show that they aren't here just to teach Industrial Techno 101. Quite the reverse, they are here for the long run. »

Zenevoled (NL)

RENDERED - HOLEINTHEHEAD EP - aufnahme+wiedergabe (DE)

« It'd be tough to find a release which touches upon as many of the things we love at ID:UD as Daniel Myer showing up for a techno/EBM turn on the impeccably curated aufnahme + wiedergabe label (the fact that we can actually spell its name correctly from memory says volumes about our appreciation). We're still tapping our toes waiting for the full Liebknecht album to drop, but until then Myer and French techno maven Clément Perez are dishing out heavy slabs of churning bass as Rendered. The holeinthehead EP'll be getting a 12" pressing shortly from a+w, but if'n you can't wait cop that digital version right now.»

I Die : You Die

« 1990s EBM tinged, direct Techno banger »

Hardwax

« four track lesson in 4/4 brutality »

Brent Crayon

RENDERED - BENDOVER EP - Fleisch (DE)

« Heavy Industrial / EBM / Techno EP »

Hardwax

« Daniel Myer and Clément Perez' collaborative project Rendered is relatively new, but between their recent drop for aufnahme + wiedergabe and this BENDOVER release from Fleisch they aren't wasting any time establishing themselves. As you might expect given their backgrounds, this is on that techno-EBM tip, albeit from two artists whose work spans so far beyond those genres that reducing it to that doesn't give you the whole acid-soaked, elastic-sequenced picture. Include a remix by Codex Empire, and you have a pretty irresistible package for heavy beat fans. »

I Die : You Die

« RENDERED is a dynamic collaboration between Daniel Myer (Haujobb, Architect) & Clément Perez (14Anger), both have had success in their respective careers and have joined their musical abilities as a force to be reckoned with incorporating a tinge of EBM, gnarly techno and darkwave in this EP released by Fleisch. You can hear a combination of both their styles in the "BENDOVER" EP. The first track of the EP 'BENDOVER' gently eases you into a dark journey into the unknown with nightmare inducing pads added with a collective of punchy percussive elements to keep you on the edge with complex and equally disturbing synths at the end. The Codex Empire remix of 'BENDOVER' definitely steps up the game bringing you a more aggressive version of the track that would do a perfect job on assaulting any dancefloor with echoing acidity and hammering hats adding to the perfect finishing of a techno weapon. "GOTHICSHOCK" on the B side is a real treat offering you choppy rhythms and a dark electro feel with interesting synths that hauntingly waver around. "GIRLSCOUTINGCOMA" comes roaring in with a creepy vocal and killer kicks that explodes into a factory of industrial sounds. "STONECOLDSOUL" is the finishing EBM track with an arpeggiated synth and gunshot toms shooting you into the dark abyss. The entire EP is great from start to finish and offers a variety of sounds from EBM to assaulting techno great for any dancefloor. »

Motz

« Co právě kutí neúnavní elektronici? O zbrusu novém projektu Rendered, za nímž stojí velikán Daniel Myer (Haujobb, Architect, Covenant) spolu s producentem Clémentem Perezem (14Anger), jsme vás informovali nedávno. Dvojice postupně vyplouvá na povrch s učiněnou plejádou releasů. Stěžejní budou tři EP, z nichž první s názvem «Holeinthehead» vyjde v nejbližších dnech u aufnahme + wiedergabe. Druhé EP ponese název «Bendover» a dočkáme se ho již 1. května u nedávno vzniklého berlínského labelu Fleisch. Zde se mimo jiné můžete těšit i na remix od Codex Empire, viz následující tracklist.

A1 - BENDOVER

A2 - BENDOVER (Codex Empire Remix)

B3 - GOTHICSHOCK

B4 - GIRLSCOUTINACOMA

B5 - STONECOLDSOUL

Triádu na počátku léta uzavře EP «Thedestroyerofallbeauty», které vyjde u Body Theory Records. Všechna epka vycházejí v čistě digitální i vinylové podobě. Rozhodně se tedy máme na co těšit. Čekání si prozatím můžete zkrátit teaserem k «Bendover». »

Sanctuary.cz

« Insane techno i industrial, with that clubby Pinch to make of it a weapon... a damn weapon »

Toolbox

«Die erste Rendered EP trägt den Titel «Holeinthehead» und erschien über das Label aufnahme+wiedergabe. «Bendover» nennt sich die zweite und kam über das ebenfalls in Berlin ansässige Label Fleisch. Beide EPs sind auch als 12" Vinyl im Handel. Vorab wurde bezüglich Rendered von 'Heavy Beats' geredet und das war nicht zu viel versprochen. Kräftig pumpende, rein instrumentale Electronic Body Music findet sich auf beiden EPs und die zu erwartenden Acid-Einlagen halten sich zum Glück in Grenzen. Hier einmal der Track «Stonecoldsoul» von der «Bendover» EP des Fleisch Labels.

Nachtplan

RENDERED - THEDESTROYEROFALLBEAUTY EP - Body Theory (FR)

« Rendered are a recent collaboration between EBM heavyweights Daniel Myer and Clément Perez whose careers span back to the early 90s when industrial releases were relatively new. With this experience, it will come as little surprise that their latest venture, Thedestroyerofallbeauty, is a massive, well thought out punch in the face to all techno fans. This, twinned with the label Body Theory Holland who have been steadily releasing high quality techno since June last year, creates a fresh feel to the EP. Only recently has the label focused on more industrial sounding releases but is doing so extremely well.

The first track 'Punchline' is an atmospheric builder with gassy synths and overdriven strings that rise until the kick comes in with three big punches each bar. At the end, the strings give way to dark vocals that give the track a moody feel. The track leaves you wanting more but acts as a great intro to the rest of the EP. It would also work as a great DJ tool for those with their mixing hats on. The title track 'Thedestroyerofallbeauty' is a big 4/4 techno stomper breaking out into vocal sections accompanied with acidic jabs that end with a big thump as the bass returns.

On the B side is the track 'Stronger': an industrial breakbeat track and my personal favourite on the EP. It twins the ethereal with pure force by using drawn out soundscapes and syncopated kicks. The breakbeat theme is continued onto the next track 'Newends'. It features terrifying dissonant screams that you just want to stop and when they eventually do, you are rewarded with the huge beat: definite peak of the night stuff with a great rhythm. All in all an excellent EP but not for the faint-hearted. However, if good quality industrial techno from two highly experienced producers is what you're looking for then definitely give this a listen. »

Record of the week - Sheffield Cassette

« Punishing techno with a hint of EBM. »

Track of the day - Resident Advisor

«Het Franse wonderduo Rendered releaset op Body Theory, het label van UVB. Marcheertechno van z'n beste soort.»

Track of the week - What Happens BE

« Classy EBM / Industrial informed Techno banger »

Hardwax

RENDERED - PUPPETSkin EP - Omen (USA)

« The deep and endless well of material Daniel Myer draws from seems nowhere close to being exhausted. In 2017 the Basic Unit/Haujobb/Architect maestro teamed up with 14Anger's Clément Perez to form Rendered, a project that spoke to some of his other contemporary work in the same vein (namely his Liebknecht project) while more strongly favouring minimal styles of techno. Take the title track from recent EP Puppetskin as remixed by another techno guy who knows his way around industrial, Black Asteroid: all propulsion and deep burbling sequences, it's a deep head nodder with earthquake potential if played on a big system. »

I Die : You Die

« Čím industriální technokraté završili úspěšný rok 2017?

O společném projektu Daniela Myera (Haujobb, Architect, Covenant) a Clémenta Pereze (14Anger) Rendered jste u nás naposledy četli loni na jaře. Pánové se mezitím věnovali nesčertným aktivitám svých vlastních projektů, včetně živého hraní. Mezitím ale nezapomněli a před koncem roku připravili k vydání v pořadí již čtvrté EP pod hlavičkou Rendered.

EP nese název «Puppetskin» a najdete na něm čtyři tracky, z toho dva originální mixy «Puppetskin» a «Nightmoves» plus dva remixy tracku «Puppetskin» z taktovky průkopníka industrial techna Bryana Blacka aka Black Asteroid a Federico Sancheze aka Axkan.

Epko vychází u kalifornského labelu OMEN Recordings jako digital release, ale i dvanáctipalcový vinyl. Nechte se odpálit temnými beaty! »

Sanctuary.cz

« OMEN Recordings is off running to the industrial techno races again, and this third release has already been gaining traction around the globe with high anticipation and support from many respected producers and DJs alike. The Puppetskin EP, written and produced by German and French artists, RENDERED, with remixes by American producers BLACK ASTEROID and AXKAN, is off to a great start.»

NovaFuture